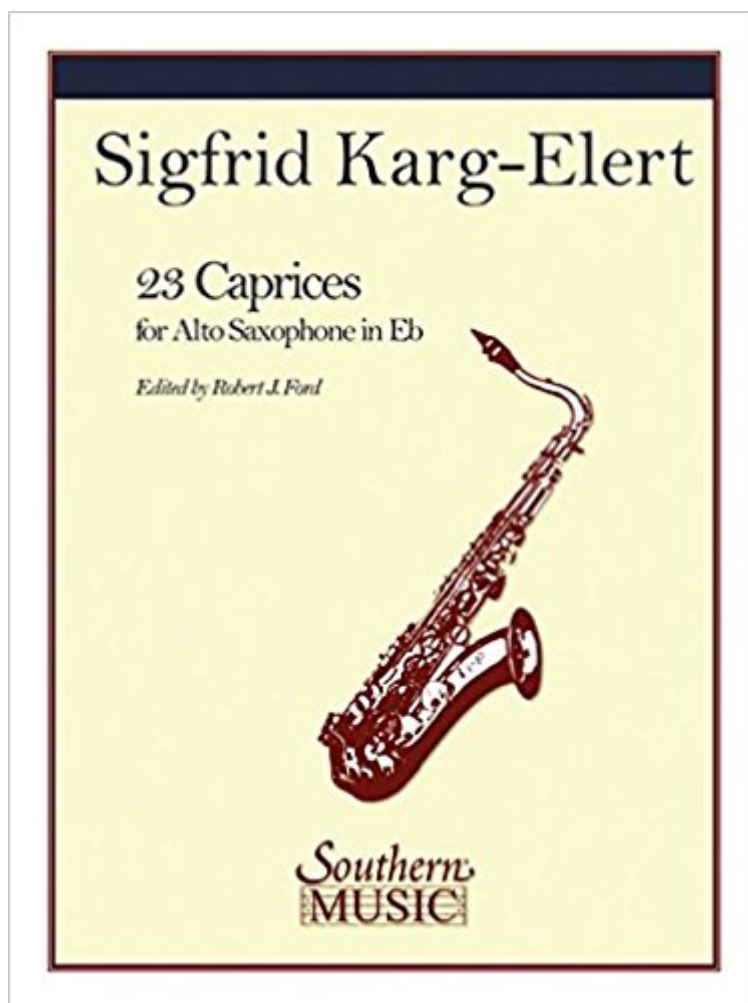


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23 Caprices Arranged For Saxophone [B-487]



Synopsis

This set of twenty-three studies has been adapted from a set of thirty flute caprices by Karg-Elert. He also wrote a set of studies for the saxophone, but there are significant stylistic differences which make both sets worthy of mastery by the student. Optimized fingerings have been annotated by Robert J. Ford.

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